Getty-Dubay
ITALIC HANDWRITING SERIES

Book D
Basic & Cursive Italic

Barbara Getty & Inga Dubay

- *Natural to write*
- *Easy to teach*
- *Fun to learn*

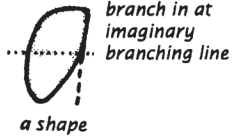*Getty-Dubay Productions*
Portland, Oregon USA

FAMILY 5: BASIC *a* SHAPE

Trace and copy.

a d g q

a a a a   a

NOTE:

ascender height

branch in at
imaginary
branching line

a shape

d d d d   d

descender length

g g g g   g

NOTE:
Close up the top of
a, *d*, *g*, and *q* so that
a doesn't look like *u*,

a u

so that *d* doesn't
look like *cl*,

d d

and so that *g* & *q*
don't look like *y*.

g g q q

a a a a   q

and and   and

aqua aqua   aqua

✎ Circle your best *a*, *d*, *g*, and *q*.

✎ Are you making a basic *a* shape for *a*, *d*, *g*, and *q*.   Yes___ No___

PHONOGRAMS:

-ad glad had -ain drain rain

-ad

HINT:

flat head

soft angle
(chin) curve

-ail quail mail -all hall wall

-ail

-ark dark mark -aw gnaw jaw

-ark

-awn dawn yawn -id did grid

-awn

More phonograms:
-ank, - ar, -ax, -ay,
-ig, -ing, -ug

JOIN 4: DIAGONAL INTO *e*

Join 4 is a straight diagonal line to the branching line into the center of e.

a, ae

diagonal
into *e*

ae

Trace and copy. *ae · ae ce de ee he ie*

ae

ke le me ne ue ze

OPTION: For two-stroke
e see INSTRUCTION
MANUAL.

ene

ke

ae

Join into *e* at the
branching line.

Anne Alex Clem Eileen

A

accent

Gene Helen Inés Jaime

G

James Janet Kalle Lee

L

AVOID
scoop
and loop

ae

Melei Sue Umeko

M

1 LOOK at your writing.
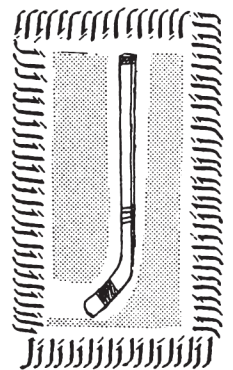
2 PLAN how to make joins
more like the models.

Circle your best diagonal join into *e*.

REVIEW: JOIN 4 *Write Anne, Gene, Helen, and Janet.*

3 PRACTICE

A

OPTION: Lift before e.

NOTE:
When lifting between
letters, keep letters
close together.

ae ce de ee he ie ke le me ne ue ze

ae

EGYPTIAN HIEROGLYPH	PHOENICIAN LETTER	GREEK LETTER	ROMAN LETTER	BASIC ITALIC CAPITAL	CURSIVE ITALIC CAPITAL Trace and copy.

no changes

Sandra Samuel Santiago Susan

Write other names beginning with S.

✏️ Circle your best **S**.

✏️ Does your Cursive **S** look like the Basic **S**?   Yes____ No____

MARK/SIGN

2nd stroke: curve entrance serif

Thomas Teresa Theo Tamara

Write other names beginning with T.

🧊 **LOOK**

🧊 **PLAN**

🧊 **PRACTICE**

✏️ Circle your best **T**.

✏️ Are you beginning the top of your **T** with a curve entrance serif?

Yes____ No____

VOWEL SOUNDS:
OI: OI dipthong
OY: OI dipthong

oi oil noise   oy oyster enjoy

oi

What noise annoys an oyster?

W

VOWEL SOUNDS:
OU: OU dipthong
OW: OW dipthong

ou south flour   ow now flower

ou

HOMOGRAPHS:
Homographs are words that are spelled the same but have different meanings and origins.

scatter seeds	female pig	weapon for shooting arrows	forward part of a ship	bend in greeting	line	use oars to move a boat	noisy fight

sow, sow · bow, bow, bow · row, row, row

PHONOGRAMS:

-out shout   -ouse house

out

-outh mouth   -ound round

outh

FORMULA POEM:
by David Greenburg

Nothing is an old empty house

N

N

Trace and copy.

Compose and write your own poem. "Nothing is . . . "

NOTE:
The poet doesn't use periods for this type of poem.

Friendship is being able to talk to someone F

Trace and copy.

Compose and write your own poem. "Friendship is . . . "

NOTE: See THE NEW READING TEACHER'S BOOK OF LISTS, 333 Homographs, pp. 12-20.

Basic & Cursive Italic

D

4th Edition

GETTY-DUBAY ITALIC HANDWRITING SERIES

"Inga Dubay and Barbara Getty deserve the thanks of every teacher and every parent . . . . It's a breakthrough at last!"

Betty Edwards, Ph.D.
Author of *Drawing on the Right Side of The Brain*

"Italic makes sense. It brings beauty and simplicity to handwriting. It is a joy that my sons can communicate legibly thanks to italic."

Kay Fujita
Teacher and parent

"I am behind this handwriting 100%. Everyone can read it. It's easy to teach, and the results are beautiful, often elegant handwriting, even in the 3rd grade!"

Val Hornburg
Miriam Joseph Farrell Award for Distinguished Teaching

PHOTO BY TRYGVE STEEN

This is a sample of basic italic.
This is a sample of cursive italic.

Book D

This is the fourth workbook of a seven-part series. Reviews basic italic, numerals, and covers the cursive italic program. Writing practice includes forms of poetry, homographs, phonograms, and tongue twisters. Explores history of the alphabet. Illustrated.

Italic is a modern handwriting system based on enduring letterforms that are highly suited to rapid and legible writing. Italic conforms to natural, rhythmic hand movements. Italic builds on previously learned concepts and the letter shapes remain the same from basic to cursive, eliminating the abrupt leap from "ball and stick" to looped cursive. Self-assessment is an integral part of the Getty-Dubay program.

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