Getty-Dubay
ITALIC HANDWRITING SERIES

Book G
Basic & Cursive Italic

Barbara Getty & Inga Dubay

- *Natural to write*
- *Easy to teach*
- *Fun to learn*

EGYPTIAN HIEROGLYPH	PHOENICIAN LETTER	EARLY GREEK LETTER	ROMAN LETTER	Trace and copy.

HEAD — RESH — RHO — R

TOOTH — SHIN — SIGMA — S

MARK — TAU — TAU — T

U was the medieval form of V. Both U and V forms were used interchangeably. In the 16th century U and V acquired their distinct pronunications and U was formally added to the alphabet.

HOOK/NAIL — VAU — DIGAMMA — V

In about the 11th century, Germanic people invented W to distinguish a sound close to, but different from, U. Two V's (U's) were linked together.

W

PROP — SAMEKH — XI — X

HOOK/NAIL — VAU — UPSILON — Y
Added to the Roman alphabet in the 1st century BCE.

SICKLE/WEAPON — ZAYIN — ZETH — Z
Added to the Roman alphabet in the 1st century BCE.

4mm

The development of the alphabet as shown is based on ANCIENT WRITING AND ITS INFLUENCE by Berthold Louis Ullman (1969 MIT Press).

NOTE: See INSTRUCTION MANUAL, Cursive Italic Capitals Description, p. 43 and Cursive Italic Capitals Assessment Questions, p. 65.

JOIN 8: *aa ac ad ag aq as* **DIAGONAL TO HORIZONTAL**

Join with a diagonal line blending into the horizontal beginning of **a, c, d, g, q** *and* **s.**

aa ad | *aa ad ca ea ed da dd ha ia id ka*

Trace and copy. | *aa*

ia id ma na nd ua ud za · Shalonda

ia

ag aq | *ag aq eg eq ig iq ng ug uq · Quang*

ag

ac | *ac cc ec ic uc · Vic Alice Michael*

ac

as | *as cs ds es hs is ks ls ms ns us zs*

as

Joins 7 & 8 | *sa sc ss · ba · pa ps · Lissa Barbara*

1 LOOK at your writing. | *sa*

Are your **a, c, d, g, q,** and **s** flat on top? *aa* (AVOID *aa* or *aa*)

All joins are used here.

2 PLAN how to make the joins look more like the models.

Our word "pen" is from the Latin word for feather – "penna."
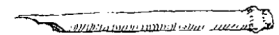
CHECKLIST
___ shape
___ size
___ slope
___ spacing

3 PRACTICE the joins which need more work.

· PENS ·

The first pens were cut from reeds.

Later, flight feathers of geese or swans were used.

Quills were the primary pen used for writing on parchment and paper until the 19th century.

OPTION: You may prefer to lift before **a, c, d, g, q** and **s.** Avoid a gap, write letters close together.

aa | *aa ac ad ag aq as · aa*

4mm

Seguita lo esempio delle lre che pono ligarsi con tutte le sue sequenti, in tal modo cioe

aa ab ac ad ae af ag ah ai ak al am an ao ap aq ar as af at au ax ay az

Il medesmo farai con d i k l m n u.

Le ligature poi de c f s f t sonno le infra scritte

ct, fa ff fi fm fn fo fr fu fy, st st

ff ff ß ft, ta te ti tm tn to tg tr tt tu te ty

Con le restanti littere de lo Alphabeto, che sono, b e g h o p g r x y z 3 non si deue ligar mai lra alcuna sequente

ITALIC   *LA OPERINA, Ludovico degli Arrighi, Italy, 1522*
THE FIRST WRITING BOOK by John Howard Benson
(Yale University Press, 1954). Reproduced by permission.

The first instruction manual of the italic script was LA OPERINA by Arrighi, printed in Rome in 1522.

Letters above are angular as they were cut and printed from woodblocks.

In Italy, italic served as a personal hand for many, including Raphael, Michelangelo and Cellini.

Writing on pages 36–37 offers practice using the baseline only— similar to notebook paper.

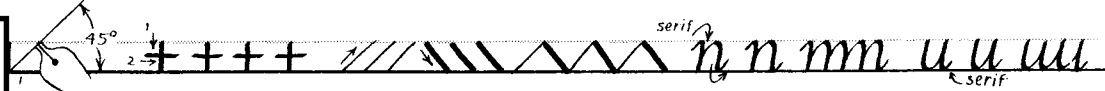*NOTE: The two-stroke e is used in this paragraph. (See OPTION page 24.)*

In England this script became known as the "italique hande." Italic was the hand of courtiers, secretaries and royalty.
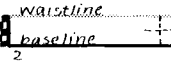
CHECKLIST
____ shape
____ size
____ slope
____ spacing

GETTY-DUBAY CURSIVE ITALIC - EDGED PEN

BASIC STROKES

Trace & copy each line of writing.

SERIF ALPHABET

a b c d e f g h i j k l m n o p q r s t u v w x y z

ENTRANCE SERIFS

Roll into m, n, r, x.

m m m   n n n n   r r r r   x x x x *or* x

EXIT SERIFS

Roll out of a, d, h, i, k, l, m, n, u, z.

a a a a   d d d   h h h   i i i   k k *or* k

l l l   m m   n n n   u u u   z z z

SHARP ENTRANCE SERIFS

Angle up into j, p, v, w.

j j j j   p p p   v v v v   w w w w

NO CHANGE

These letters remain the same as the basic italic letterforms, except the f now descends below the baseline.

b b b   c c c   e e e *or* e e e   g g g   o o o

q q q   s s s   t t t   y y y   f f f

JOINS

Lowercase letters are joined together for cursive handwriting.

JOIN 1

Diagonal - roll over into m, n, r and x.

an · am an ar ax *or* ax

an

JOIN 2

Diagonal - swing up into b, h, i, j, k, l, p, t, u, v, w and y.

au · ab ah ai aj ak al ap at au av

au

aw ay · OPTION: an am ar ax

4mm

Basic & Cursive Italic

G

4th Edition

GETTY-DUBAY ITALIC HANDWRITING SERIES

"Inga Dubay and Barbara Getty deserve the thanks of every teacher and every parent . . . It's a breakthrough at last!"

> Betty Edwards, Ph.D.
> Author of *Drawing on the Right Side of The Brain*

"Italic makes sense. It brings beauty and simplicity to handwriting. It is a joy that my sons can communicate legibly thanks to italic."

> Kay Fujita
> Teacher and parent

"I am behind this handwriting 100%. Everyone can read it. It's easy to teach, and the results are beautiful, often elegant (even in the 3rd grade!) handwriting."

> Val Hornburg
> *Miriam Joseph Farrell Award for Distinguished Teaching*

This is a sample of basic italic.
This is a sample of cursive italic.

Book G

This is the seventh workbook of a seven-part series. A comprehensive self-instruction program in basic and cursive italic. Writing content follow a central there — the history of our alphabet. Suitable for older students.

Italic is a modern handwriting system based on enduring letterforms that are highly suited to rapid and legible writing. Italic conforms to natural, rhythmic hand movements. Italic builds on previously learned concepts and the letter shapes remain the same from basic to cursive, eliminating the abrupt leap from "ball and stick" to looped cursive. Self-assessment is an integral part of the program.

Getty-Dubay Productions, Publisher
Portland, Oregon USA

Allport Editions, Distributor
www.allport.com
info@allport.com
1.800.777.2844

Natural to write · Easy to teach · Fun to learn