

Book

C

FOURTH
EDITION

Getty-Dubay

ITALIC HANDWRITING SERIES

Book C

Basic & Cursive Italic

Barbara Getty & Inga Dubai

- *Natural to write*
- *Easy to teach*
- *Fun to learn*

Getty-Dubay Productions
Portland, Oregon USA

• Ways People Travel •

Trace, then write:

Write your best letter in the box.

1 [a] a a a a []

2 [automobile]

3 [b] b b b b []

4 [bicycle]

5 [c] c c c c []

6 [camel]



Bactrian camel

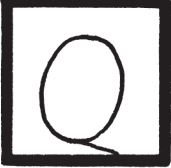

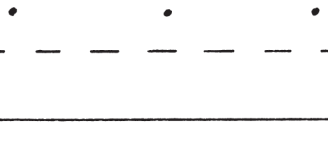


7 [d] d d d d []

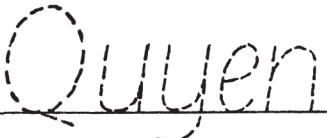
8 [donkey]


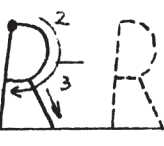
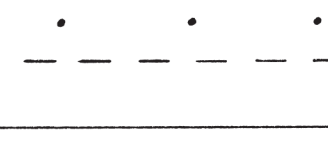


LOOK: Does your a shape in a and d look happy ☺ or sad? ☹ ?  Circle one: a a


Trace, then write:


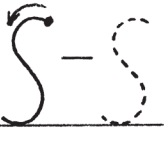
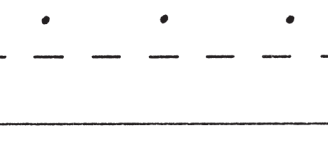


Write your best letter in the box.

1     


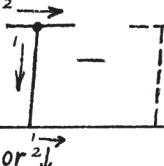
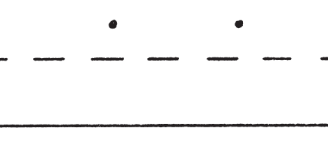
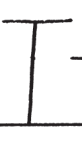
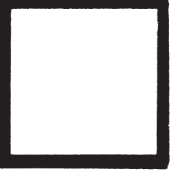
2 


3     


4 

5     

6  
border design, 15th c.

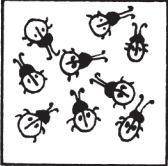
7     


8 

LOOK: Are you starting your lowercase *d* at the waistline?  Circle one: yes no

Trace, then write:

8 [8 8 eight .] 

9 [9 9 nine .] 

10 [10 10 ten .] 

Just trace this sentence. Fill the blank with a word.


11 [I am _____ years old.]

Trace this sentence, then write it on lines 14 and 15:

12 [On my next birthday _____]


13 [I will be _____ years old.]

Copy lines 12 and 13:

 write a number



14 [_____]

15 [_____]

LOOK: Did you fill in the blanks on line 11 and line 13?  Circle one: yes no

JOIN 2: Diagonal Swing Up into **b**.

Join into **b** halfway between baseline and waistline.

1  ab ab - - - - - ab 



Trace, then write:

2 ab ib ub

3 cab bib cub

JOIN 2: Diagonal Swing Up into **h**.

Join into **h** halfway between baseline and waistline.



4  ah ah - - - - - ah 

Trace, then write:

5 ah ih uh

JOIN 2: Diagonal Swing Up into **k**.

Join into **k** halfway between baseline and waistline.


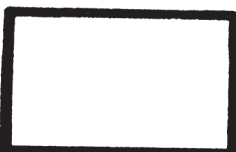
6  ck ck - - - - - ck 

Trace, then write:

7 Pack a backpack.

JOIN 2: Diagonal Swing Up into **l**.

Join into **l** halfway between baseline and waistline.

8  al al - - - - - al 


Trace, then write:

9 al el il

10 A school bus is yellow.

11



LOOK: When you join into an ascender, are you making a single line with no loop?  Circle one: yes no

Basic & Cursive Italic

C

4th Edition

GETTY-DUBAY ITALIC HANDWRITING SERIES

“Inga Dubay and Barbara Getty deserve the thanks of every teacher and every parent . . . It’s a breakthrough at last!”

Betty Edwards, Ph.D.
*Author of *Drawing on the Right Side of The Brain**

“Italic makes sense. It brings beauty and simplicity to handwriting. It is a joy that my sons can communicate legibly thanks to italic.”

Kay Fujita
Teacher and parent

“I am behind this handwriting 100%. Everyone can read it. It’s easy to teach, and the results are beautiful, often elegant handwriting, even in the 3rd grade!”

Val Hornburg
Miriam Joseph Farrell Award for Distinguished Teaching



PHOTO BY TRYGVE STEEN

This is a sample of basic italic.
This is a sample of cursive italic.

Book C

This is the third workbook of a seven-part series. Covers basic italic, numerals, and introduces cursive italic. Writing practice includes days of the week, months of the year, modes of transportation, and tongue twisters. Illustrated.

Italic is a modern handwriting system based on enduring letterforms that are highly suited to rapid and legible writing. Italic conforms to natural, rhythmic hand movements. Italic builds on previously learned concepts and the letter shapes remain the same from basic to cursive, eliminating the abrupt leap from “ball and stick” to looped cursive. Self-assessment is an integral part of the Getty-Dubay program.



PHOTO BY TRYGVE STEEN

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