

Getty-Dubay
ITALIC HANDWRITING SERIES

Book A
Basic Italic

Barbara Getty & Inga Dubay

Book

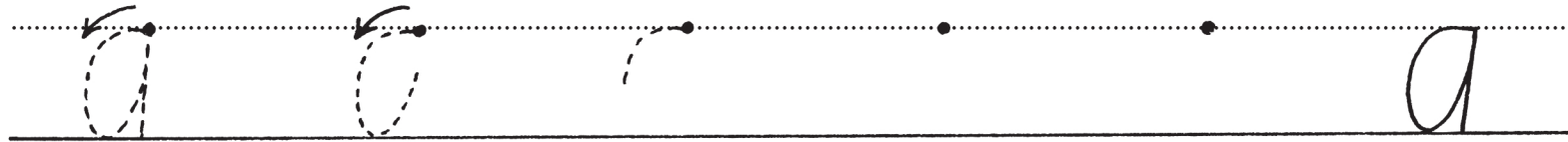
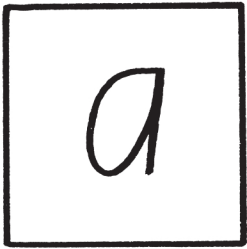
A

FOURTH
EDITION

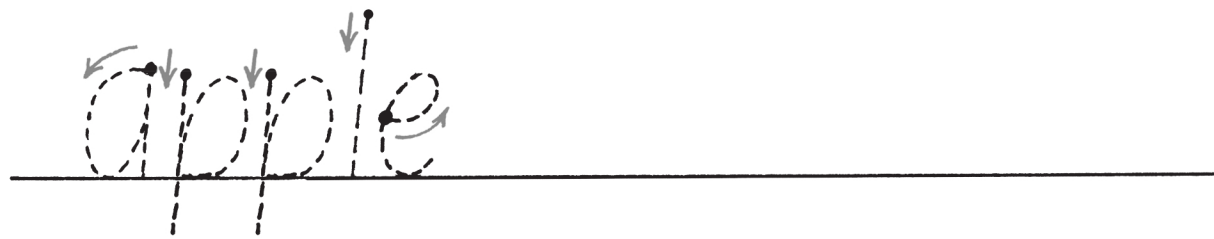
- *Natural to write*
- *Easy to teach*
- *Fun to learn*

Getty-Dubay Productions
Portland, Oregon USA

one stroke letter, no lift · a, d, g, q family · BASIC ITALIC
NOTE: all letters start at the top except lowercase d & e

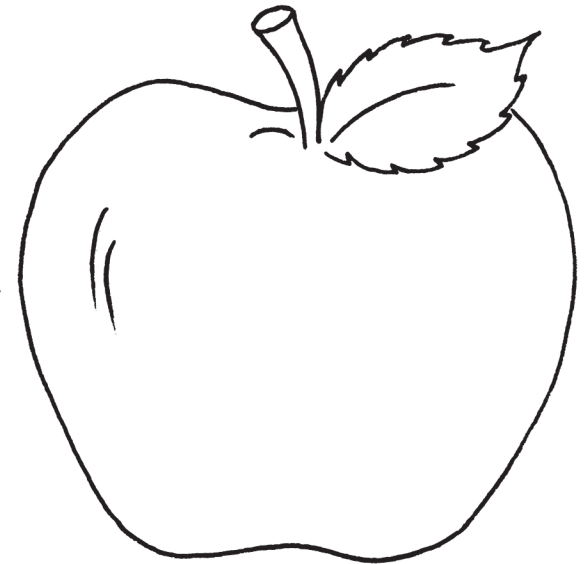


your best letter



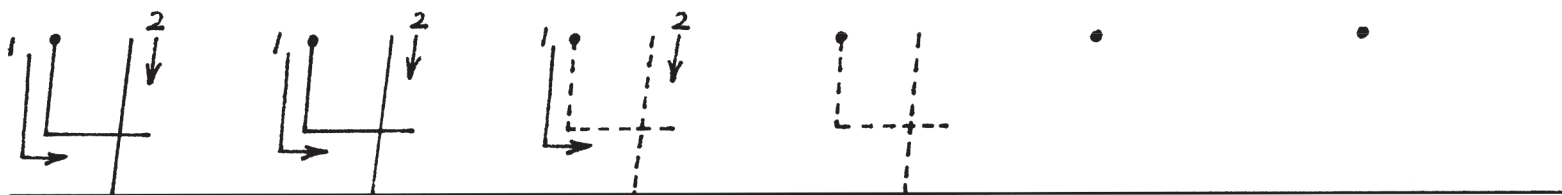
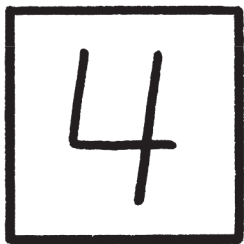
LOOK: Did you close each *a* at the top?  Circle: Yes No

apple

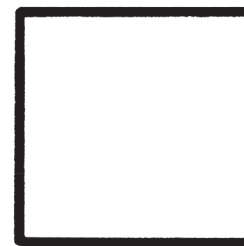
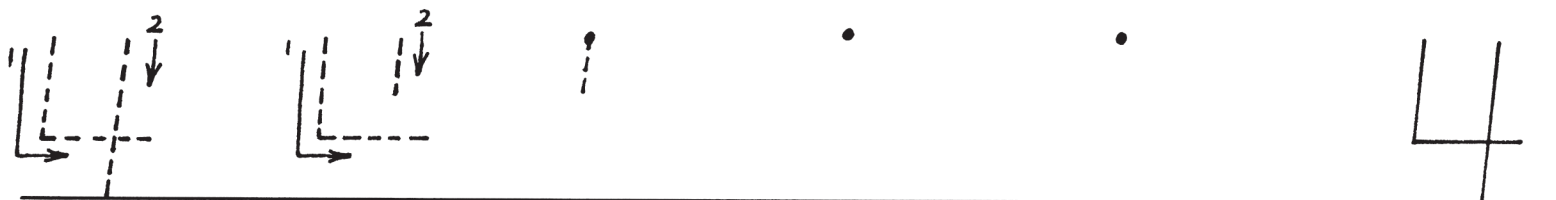


two stroke numeral · one lift

four

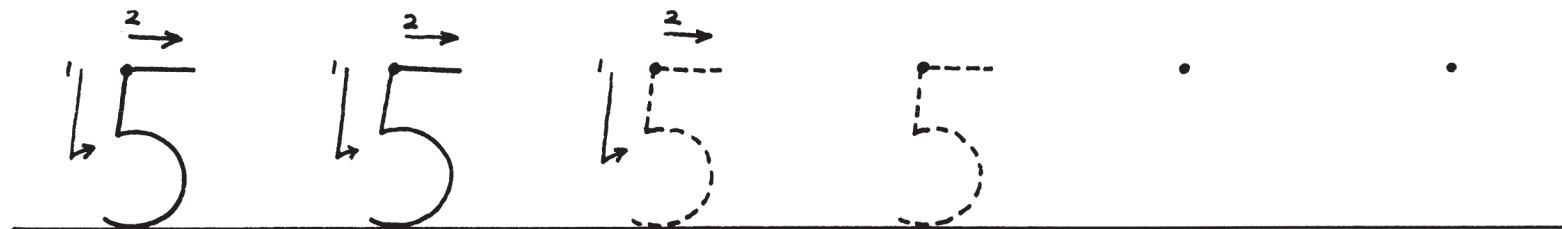


your best numeral

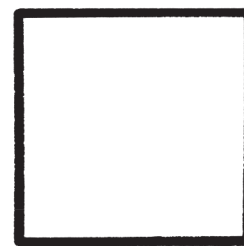
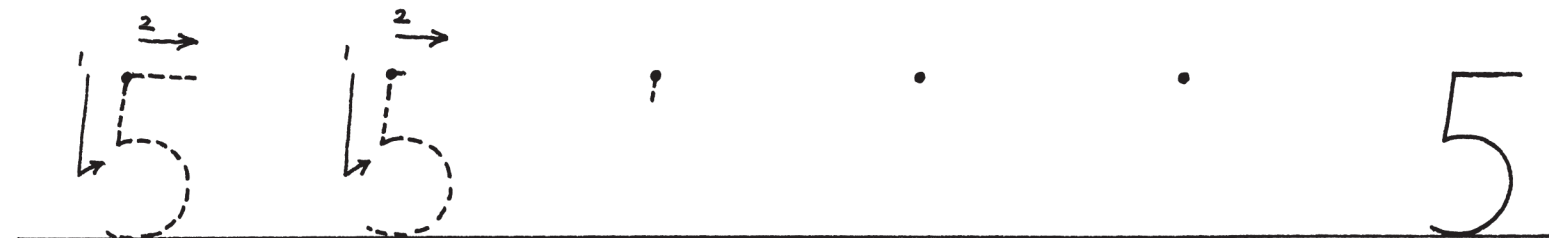


two stroke numeral · one lift

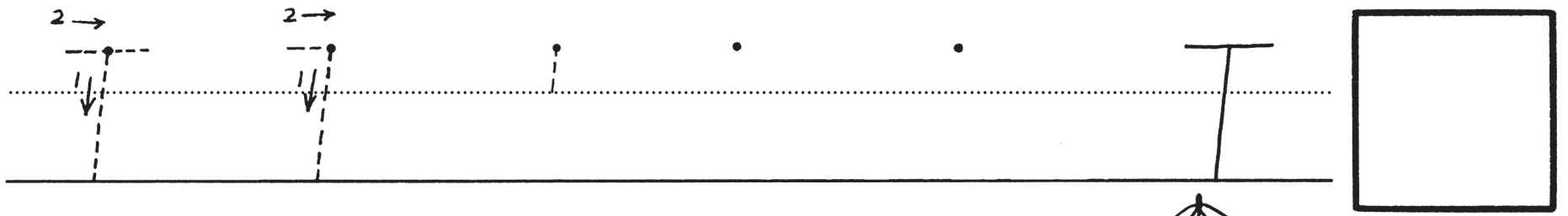
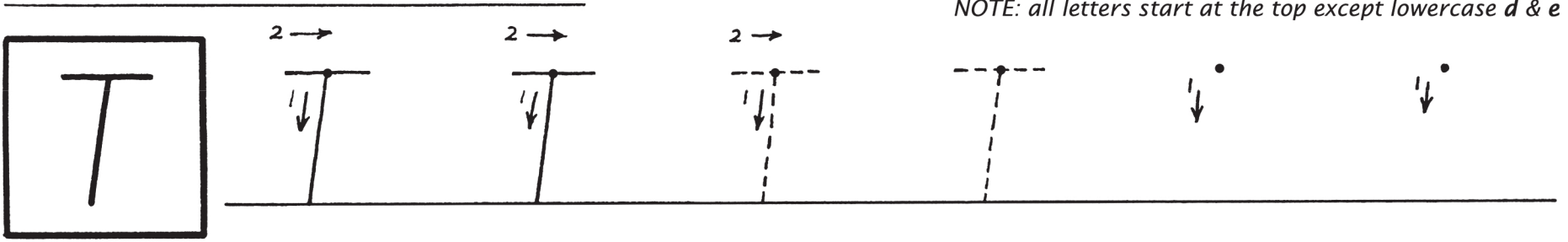
five



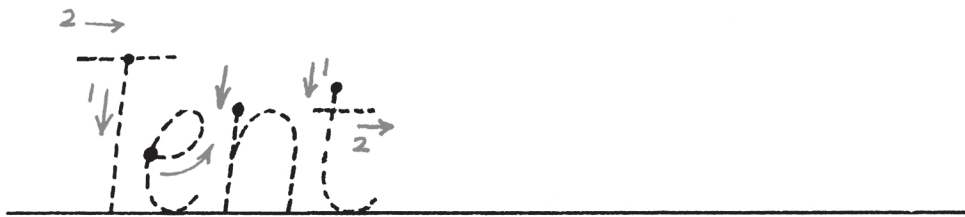
your best numeral



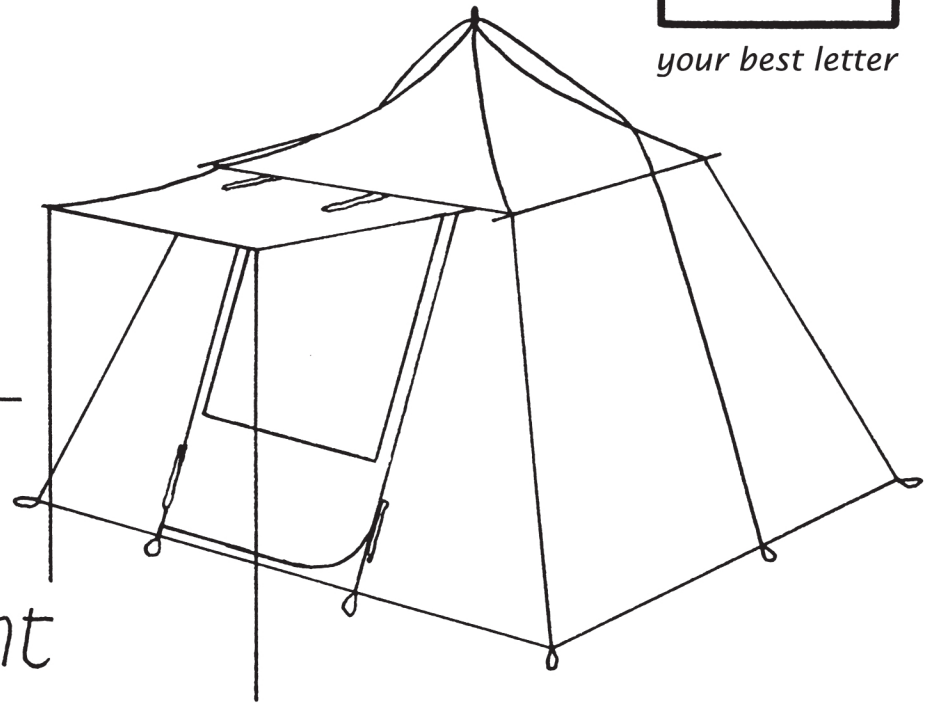
two stroke letter, one lift - BASIC ITALIC
NOTE: all letters start at the top except lowercase d & e

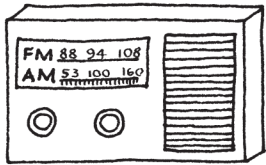
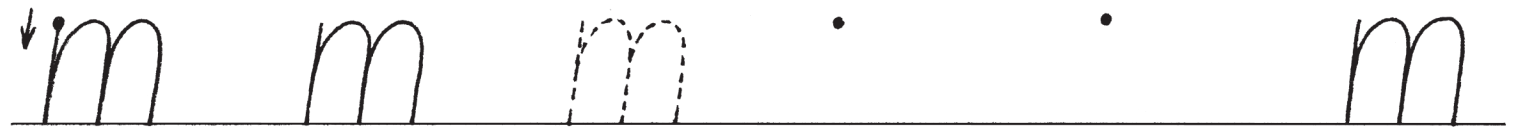
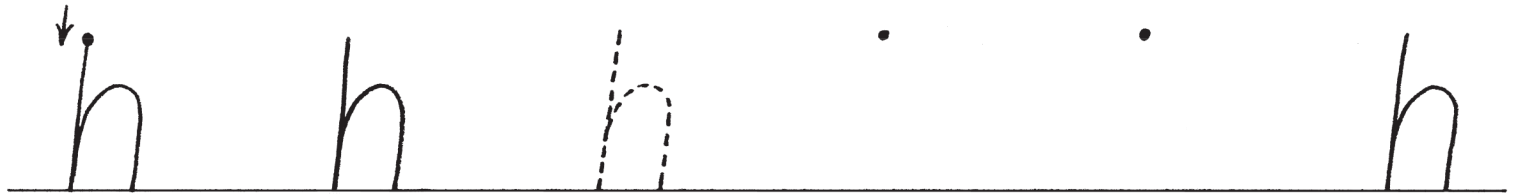
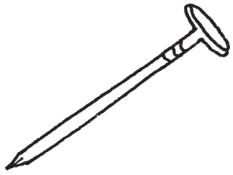


your best letter



Tent





Ask the student to draw a line from the picture to the letter that stands for the correct beginning sound.

Natural to write · Easy to teach · Fun to learn

Basic Italic

A

4th Edition

GETTY-DUBAY ITALIC HANDWRITING SERIES

Book A

This is the first workbook of a seven-part series. Designed for the beginning reader and writer, it introduces the alphabet one letter and one word per page. Includes basic italic lowercase, capitals, and numerals. Illustrated.

*This is a sample of basic italic.
This is a sample of cursive italic.*

Italic is a modern handwriting system based on enduring letterforms that are highly suited to rapid and legible writing. Italic conforms to natural, rhythmic hand movements. Italic builds on previously learned concepts and the letter shapes remain the same from basic to cursive, eliminating the abrupt leap from “ball and stick” to looped cursive. Self-assessment is an integral part of the Getty-Dubay program.



PHOTO BY GRACE PEARSON



PHOTO BY GRACE PEARSON

“Inga Dubay and Barbara Getty deserve the thanks of every teacher and every parent . . . It’s a breakthrough at last!”

Betty Edwards, Ph.D.

Author of Drawing on the Right Side of The Brain

“Italic makes sense. It brings beauty and simplicity to handwriting. It is a joy that my sons can communicate legibly thanks to italic.”

Kay Fujita

Teacher and parent

“I am behind this handwriting 100%. Everyone can read it. It’s easy to teach, and the results are beautiful, often elegant handwriting, even in the 3rd grade!”

Val Hornburg

Teacher and winner of the Miriam Joseph Farrell Award for Distinguished Teaching

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