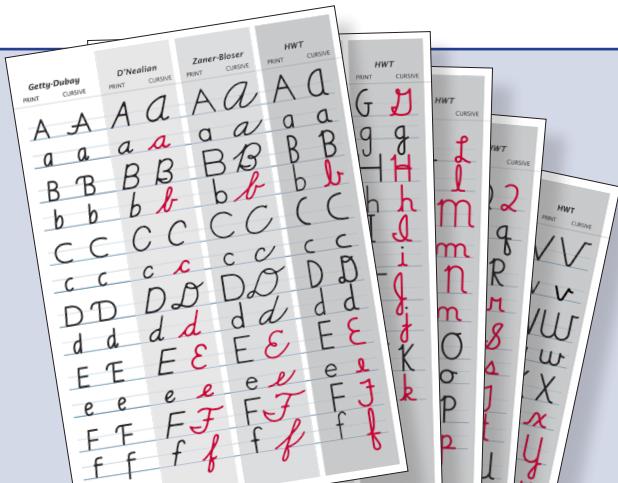
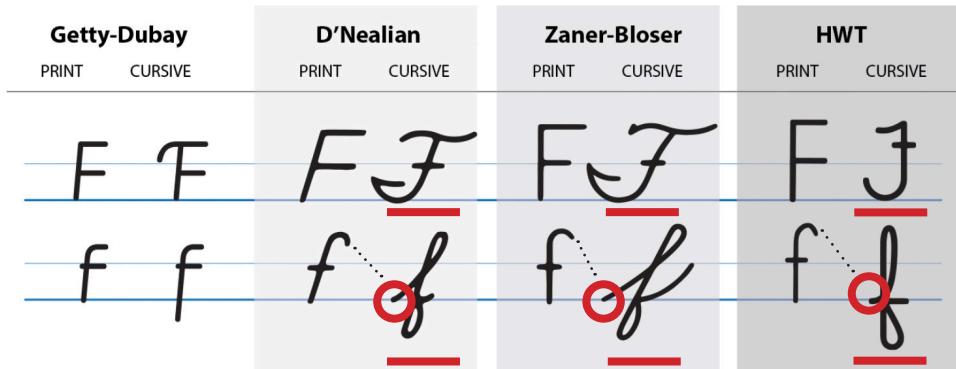


# HANDWRITING METHODS BY THE NUMBERS

## TRANSITION FROM PRINT TO CURSIVE

Getty-Dubay	D'Nealian	Zaner-Bloser	HWT
— Letter path changes (A-Z and a-z)			
1	31	48	30
○ Starting point changes (A-Z and a-z)			
0	28	23	18



FREE!  
Download a PDF  
of the full alphabet  
comparison chart



## ASSESSING YOUR HANDWRITING PROGRAM

Program	Getty-Dubay	Italic	Your program
Starting point changes (A-Z and a-z)	Y	Y	
Letter path changes (A-Z and a-z)	Y	Y	
Builds on previous skills	Y	Y	
Number of new letters introduced for cursive writing**	1	Y	Y
Content supports other classroom subjects			Y
Formative self-assessment and summative assessment strategies			Y
Allows students to choose letter joins for mixed-mode writing			Y
Technology-ready curriculum***			Y

\* Print letterforms which the student can use in later grades and as an adult.

\*\* More new letterforms translate to increased instructional time to accomplish the transition to cursive.

. Full curriculum available on tablet app and downloadable fonts as a teacher resource.