Handwriting success for you

Getty-Dubay Italic

HANDWRITING & CALLIGRAPHY BOOKS

by Barbara Getty and Inga Dubay

Natural to write • Easy to teach • Fun to learn
The Getty-Dubay Italic Handwriting Series
A complete program • A proven method

Now in its Fourth Edition, the Getty-Dubay Italic Handwriting Series is successfully used in public, charter, private and homeschools throughout the United States and abroad.

Each workbook in the Series energizes the student’s natural curiosity and thirst for learning. Its unique “Look, Plan, Practice” approach to self-evaluation enhances legibility while empowering students toward the goal of handwriting success.

The Series is a comprehensive program that contains everything you need to teach legible handwriting to students of all ages and skill levels, with helpful tips, illustrations and creative practice materials. All books are 8.5 inches x 11 inches.

Legible
No loops! Italic letterforms are clear and uncluttered.

Logical
Easy transition! Letters stay the same from printing to cursive.

Natural to Write
The elliptical shapes and strokes of italic conform to natural hand movements.

Easy to Teach
The Series provides a clear, concise, step-by-step approach with hands-on practice.

“Many parents have thanked me for helping their child develop this attractive, legible handwriting.”
Vicki Swartz
National Teachers Hall of Fame

“I’m thrilled with the precision and easy-to-read style my five children have learned!”
Wendy Shaw
Homeschool parent/teacher

“I changed my handwriting to italic! I support the Getty-Dubay Italic Handwriting Series as a great way to teach children how to write.”
Mike Mitchell
Elementary public school principal

This is a sample of basic italic.
This is a sample of cursive italic.
Basic Italic

This first book in the Series provides practice with basic shapes and introduces basic italic lowercase families, capitals and numerals, with friendly illustrations and plenty of space for writing and drawing on each page. Letter height 14 mm. 72 pages.

Book A
Kindergarten
GDP108A
$11.75

The foundation of writing: Basic italic letterforms remain unchanged as the student progresses to cursive in subsequent books.

Book B
1st grade
GDP108B
$11.75
This book presents lowercase and capitals with a short word and sentence on each page. This book is a lot of fun for the student! Includes numerals. Letter height 11 & 9 mm. 64 pages.

Basic Italic

Book C
2nd grade
GDP108C
$11.75
This is the transition book from basic to cursive italic. Basic writing practice themes: modes of transportation, days of the week, months of the year, and sentences. Capitals practice: cities of the USA. The simple transition to cursive italic is introduced. Includes numerals. Letter height 9 & 6 mm. 68 pages.

Cursive Italic is joined printing — an easy transition. Cursive increases the fluency of writing to support the student’s developing communication skills.

**Book D**
3rd grade  
GDP108D  
$11.75
This book provides energizing writing practice for basic italic and cursive italic. Includes vowel and consonant sounds, prefixes, suffixes, phonograms, tongue twisters and six poem forms. Cursive capitals are introduced with historical development.  
Letter height 6 & 5 mm. 88 pages.

**Book E**
4th grade  
GDP108E  
$11.75
This book is a complement to your curriculum. While practicing cursive italic, students explore the many facets of the world of science including biomes, DNA, our solar system and galaxy. Practice with capitals: cities of the world.  
Letter height 6, 5, & 4mm. 64 pages.

**Book F**
5th grade  
GDP108F  
$11.75
Figures of speech of the English language are used for cursive writing practice. Includes synonyms, antonyms, similes, metaphors, word origins, onomatopoeia, pangrams, analogies, oxymora, tongue twisters, palindromes and the history of letters. Capitals practice: Native American nations, tribes and communities.  
Letter height 6, 5, & 4 mm. 64 pages.

**Book G**
6th grade  
GDP108G  
$11.75
The final book in the Series contains basic and cursive writing practice to acquaint the student with the history of writing. Content includes the history of scripts developed from the Roman Era to the 17th century. Cursive capitals practice shows the historical development of letters. Includes the history of numerals and a chapter on edged pen writing.  
Letter height 9, 5, & 4 mm. 64 pages.
Instruction Manual
GDP108IM
$18.75
Designed for use with Books A – G, this invaluable guide contains detailed instructions for teaching lowercase letter families, capitals, cursive joins, assessment strategies, techniques for increasing speed, plus the history of writing. Complete information provided to effectively teach italic handwriting. 112 pages.

CD: Getty-Dubay Blackline Masters
GDE109
$24.75
This CD contains practice sheets designed to be used as supplementary material in conjunction with each Series workbook A – G. Each half sheet provides additional practice for the page in the corresponding book. Writing practice contains single letters and short letter combinations for joins. Worksheets are in PDF format. Copyright free when used with the Series. 38 to 58 supplementary lessons per book.

Sample half pages from Blackline Masters

Legible · Logical · Easy to learn

Italic Handwriting Series set of 8 books GDP109 $88.95
Buy the full set and save!
This set of the Getty-Dubay Italic Handwriting Series includes all books needed to complete the program for Basic Italic and Cursive Italic — Books A through G and the Instruction Manual. Also included are a Basic Italic Desk Strip and a Cursive Italic Desk Strip (GDP108P — not pictured).


DVD: Write Now! Getty-Dubay Italic Handwriting
GDC213
$29.95
Learn how to write and teach basic and cursive italic with authors Barbara Getty & Inga Dubay. This DVD shows the advantages in learning and teaching italic handwriting. Recommended for parents, teachers and students using the Italic Handwriting Series (GDP109). Also recommended for use with the book Write Now: The Getty-Dubay Program for Handwriting Success (GDP128-3). 55 minutes.

### ADDITIONAL SUPPORT MATERIALS

Desk strips provide a constant reminder for the student how the letters & numerals are formed. May be attached to the desk or table.

<table>
<thead>
<tr>
<th>Basic Italic Desk Strip</th>
<th>Cursive Italic Desk Strip</th>
<th>2-Pack Desk Strips</th>
</tr>
</thead>
<tbody>
<tr>
<td>GDP108S</td>
<td>GDP108T</td>
<td>GDP108P</td>
</tr>
<tr>
<td>$10.75</td>
<td>$10.75</td>
<td>$2.25</td>
</tr>
<tr>
<td>For use with Books A – C</td>
<td>For use with Books D – G.</td>
<td>One each of</td>
</tr>
<tr>
<td>Set of 30. 17” x 4”</td>
<td>Set of 30. 17” x 2.5”</td>
<td>Basic &amp; Cursive.</td>
</tr>
</tbody>
</table>

Laminated Basic & Cursive Strip

<table>
<thead>
<tr>
<th>Laminated Basic &amp; Cursive Strip</th>
</tr>
</thead>
<tbody>
<tr>
<td>GDP108W</td>
</tr>
<tr>
<td>$6.75</td>
</tr>
<tr>
<td>This Laminated Desk Strip is 18” x 6”. Contains basic italic, cursive italic and numerals in a single laminated strip!</td>
</tr>
</tbody>
</table>

**Basic Italic Wall Chart/Cards**

<table>
<thead>
<tr>
<th>Basic Italic Wall Chart/Cards</th>
</tr>
</thead>
<tbody>
<tr>
<td>GDP108U2</td>
</tr>
<tr>
<td>$16.75</td>
</tr>
<tr>
<td>Each card has the letter in capital and lowercase basic italic with a helpful picture. Use as an alphabet wall chart, flashcards or with word games! Also contains numerals. Packaged for easy storage. For use with Books A – C. 36 cards 4.5” x 6”</td>
</tr>
</tbody>
</table>

**Cursive Italic Wall Chart**

<table>
<thead>
<tr>
<th>Cursive Italic Wall Chart</th>
</tr>
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<tbody>
<tr>
<td>GDP108V</td>
</tr>
<tr>
<td>$14.75</td>
</tr>
<tr>
<td>Wall Chart shows the cursive italic capitals and lowercase, including numerals. For Books D – G. 10 panels 18” x 6”</td>
</tr>
</tbody>
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**WRITE NOW: The Getty-Dubay Program for Handwriting Success**

<table>
<thead>
<tr>
<th>WRITE NOW: The Getty-Dubay Program for Handwriting Success</th>
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<tbody>
<tr>
<td>GDP128-3</td>
</tr>
<tr>
<td>$19.95</td>
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</table>

*Italic handwriting is legible and handsome. I recommend Write Now — it’s the book to use. Long live legibility!*

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*Paul O. Jacobs, MD*
Fall in love with letters with this handsome, hands-on introduction to calligraphy for students from 7 to 97. Internationally recognized calligrapher Inga Dubay takes you from your first strokes all the way to writing pangrams and quotations, with a window into the wondrous history of letters. You will find all the information you need to explore the benefits and beauty of calligraphy in school or at home. Includes word roots, most used words, greeting card design, and more. Letter height 14 and 8mm. 64 pages.

Two pen nib sizes used in this book.

Aa • Bb • Cc • Dd • Ee

Getty-Dubay Italic Calligraphy: for School & Home
GDP116
$29.95

Fall in love with letters with this handsome, hands-on introduction to calligraphy for students from 7 to 97. Internationally recognized calligrapher Inga Dubay takes you from your first strokes all the way to writing pangrams and quotations, with a window into the wondrous history of letters. You will find all the information you need to explore the benefits and beauty of calligraphy in school or at home. Includes word roots, most used words, greeting card design, and more. Letter height 14 and 8mm. 64 pages.

“Calligraphy practice using Inga’s lessons is a transformative experience for my class. Students beg for more, and several have developed their own hand.”
Zachary Vestal, 4th grade teacher, Portland Public Schools

“Inga’s course worked wonderfully with my class of homeschoolers. They were excited to come to each class and were proud of their work.”
Rachel Bancroft, Beaverton, Oregon

“Calligraphy allows children to connect to others through time and to approach their written work with the goal of producing something beautiful.”
Deborah Davis, 3rd grade teacher
University of Chicago Laboratory School, Chicago, Illinois

“It’s really calming and feels like an ocean flowing.”
Georgia, 2nd grade student, Portland Public School

Italic Letters: Calligraphy & Handwriting
GDP115  $23.95
For professional and amateur calligraphers, art teachers, and adults who want to learn italic calligraphy using an edged pen. The teaching method is hands-on — you will learn as you practice writing using models to trace and copy. The practice incorporates the history of writing. Each letter is presented in both monoline form for informal writing and an edged-pen form for an elegant hand. Four styles are shown: basic, formal, chancery and cursive. Includes a chapter on design principles. Letter height 10, 7 and 4mm. 128 pages.

“Ingad Dubay and Barbara Getty are truly artists and have designed each page of Italic Letters with great clarity, balance, precision and beauty.”

Dr. Betty Edwards, Author
Drawing on the Right Side of the Brain

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Authors Getty & Dubay are experienced educators who have taught from elementary to university levels and presented handwriting seminars for medical professionals nationwide.

FREE
Watch Getty & Dubay teach their seminar online at www.handwritingsuccess.com

“Inga Dubay and Barbara Getty are truly artists and have designed each page of Italic Letters with great clarity, balance, precision and beauty.”

Dr. Betty Edwards, Author
Drawing on the Right Side of the Brain

“These two women are not your parent’s handwriting teachers. They are totally awesome! They are right when they point out that paying attention to the aesthetics of handwriting is elevating and saves you a ton of time in callbacks.”

Charles A. Kressler, MD

 Getty-Dubay has been featured
in:

U.S. News
The New York Times
The Wall Street Journal
Houston Chronicle
The Boston Globe
Los Angeles Times
CBS
TIME
NBC
Wired
The Economist
The New Yorker
For a complete list, see www.handwritingsuccess.com

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