

Getty-Dubay
Italic
Calligraphy
for School & Home

- ◇ *Natural to write*
- ◇ *Easy to teach*
- ◇ *Fun to learn*

Inga Dubay

GETTY-DUBAY PRODUCTIONS
Portland, Oregon USA

TABLE OF CONTENTS

<i>Preface</i>	4	
<i>Introduction</i>	5	
<i>The Edged Pen & Other Materials</i>	6	
<i>Mechanics, Experimenting with the Edged Pen</i>	7	
<i>Classroom Management</i>	8	
<i>Supplementary Materials, Golden Ratio</i>	9	
<i>Historical Charts</i>	10	
<i>Cards & Letters</i>	11	
<i>Variations & Improvisations, Pen Play</i>	12	
<i>Glossary</i>	13	
<i>3.5 mm nib</i>	14-50	
	<i>Historical Chart</i>	<i>Worksheet</i>
<i>Lowercase Family 1 (i l j) and Family 2 (x only)</i>	14	15
<i>Lowercase Family 2 (k v w x z)</i>	16	17
<i>Lowercase Family 3 (n h m r)</i>	18	19
<i>Lowercase Family 4 (u y)</i>	20	21
<i>Lowercase Family 5 (a d g q)</i>	22	23
<i>Lowercase Family 6 (b p)</i>	24	25
<i>Lowercase Family 7 (o e c s)</i>	26	27
<i>Lowercase Family 8 (f t)</i>	28	29
<i>Review Lowercase, Pangram, Punctuation</i>	30-31	
<i>Formal Capitals A B C</i>	32	33
<i>Formal Capitals D E F</i>	34	35
<i>Formal Capitals G H I</i>	36	37
<i>Formal Capitals J K L</i>	38	39
<i>Formal Capitals M N O</i>	40	41
<i>Formal Capitals P Q R</i>	42	43
<i>Formal Capitals S T U</i>	44	45
<i>Formal Capitals V W X</i>	46	47
<i>Formal Capitals Y Z</i>	48	49
<i>Hindu-Arabic Numerals</i>	50	
<i>2mm nib</i>	51-59	
<i>Review, Ligatures</i>	51	
<i>Plain Capitals, Small Capitals & Mixed Capitals</i>	52	
<i>Poem</i>	53	
<i>Quotations</i>	54	
<i>Quotations</i>	55	
<i>Greek & Latin Root Words</i>	56	
<i>Fifty Most Used English Words</i>	57	
<i>Cards & Letters, Flourished Capitals & Lowercase</i>	58	
<i>Cursive Italic</i>	59	
<i>Ruled Lines</i>	60-64	
<i>Lowercase Historical Chart 3.5mm nib</i>	60	
<i>Lowercase 3.5mm nib (14mm body height)</i>	61	
<i>Capitals Historical Chart 3.5mm nib</i>	62	
<i>Capitals 3.5mm nib (14mm body height)</i>	63	
<i>Capitals & Lowercase 2mm nib (8mm body height)</i>	64	

LOWERCASE FAMILY 1 (i l j) and FAMILY 2 (x only)

Date _____

OBJECTIVES: 45° pen angle, 5° slope. Family 1 – Straight line downstroke. Downstroke – top to bottom.

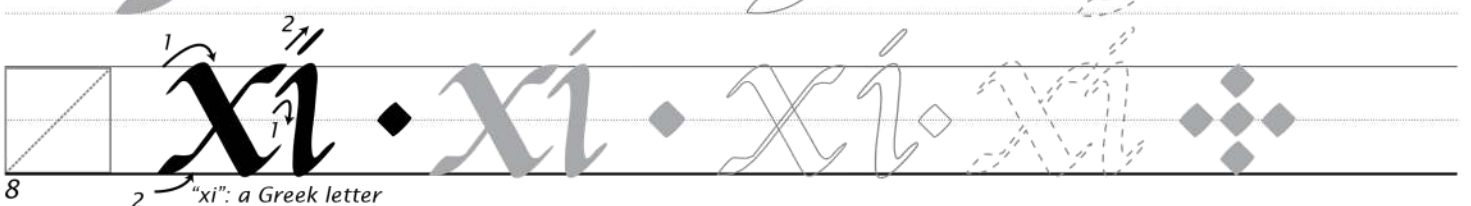
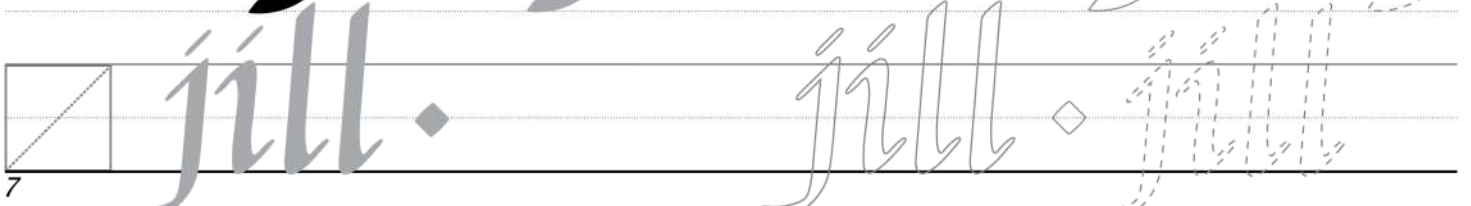
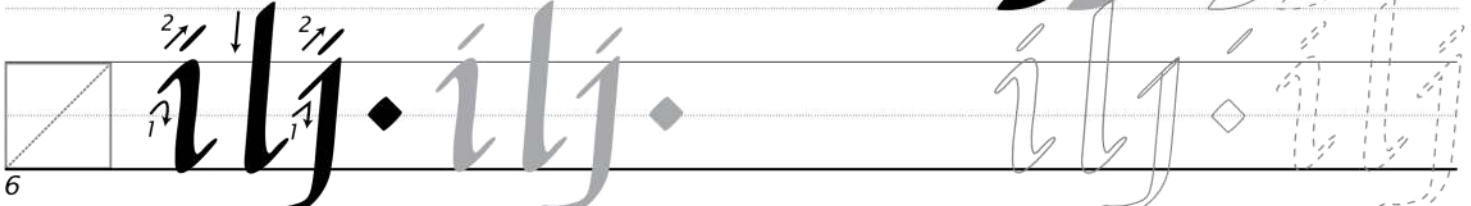
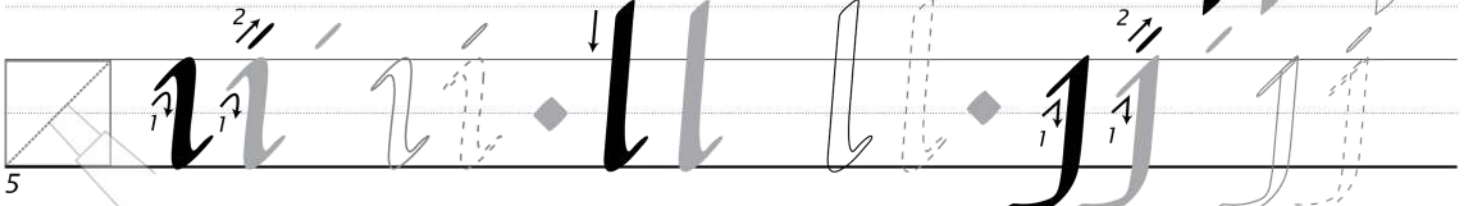
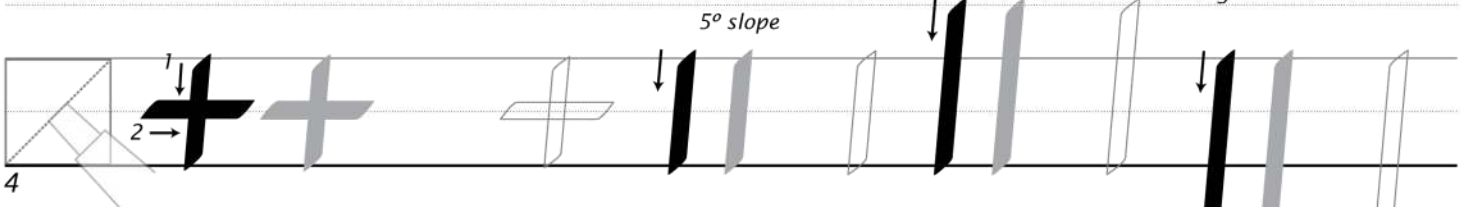
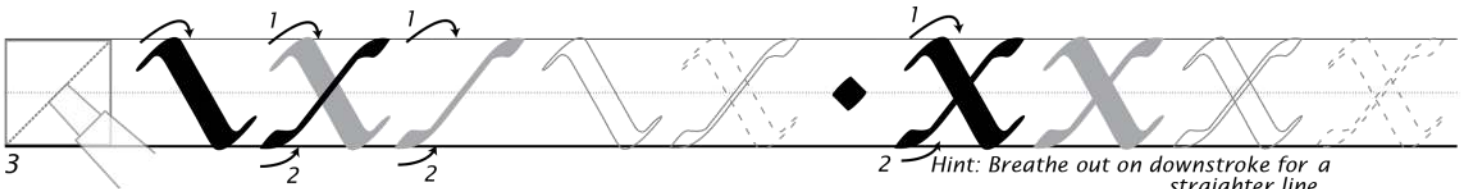
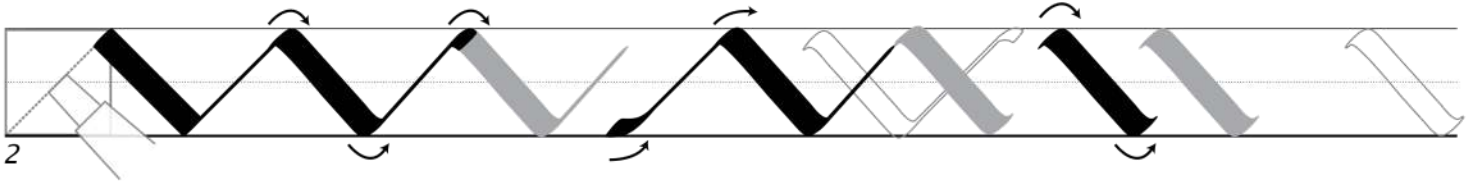
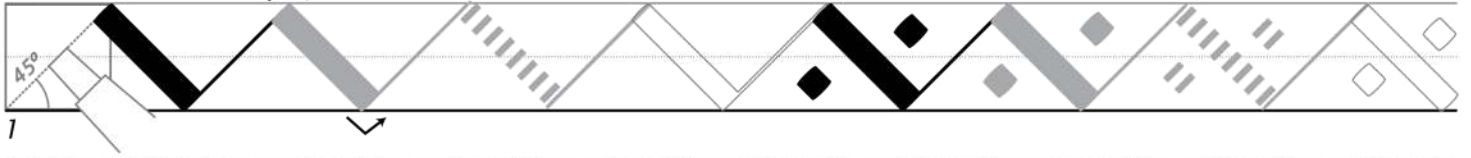
Ascender – l. Descender – j.

Serifs: soft angle entrance serif – i, soft angle exit serif – i and l, sharp angle entrance serif – j.

One-stroke – l, two-stroke – i j.

Trace with pen just above solid black letters (almost touching); touch pen to paper for all other letters.

45° pen angle



LOOK, PLAN, PRACTICE: Look for your personal best pen angle or best letter. Give yourself a star! Now, find a letter that you could improve. Plan how to improve—is it the pen angle or the letter shape? Practice the improved letter by writing it in a free space on the page.

FORMAL CAPITALS A B C

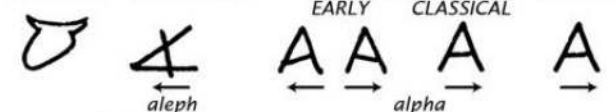
OBJECTIVES: 15° pen angle. All capitals start at the top. Trace monoline capitals with pencil or finger.

A: 1st stroke - baseline serif; 2nd stroke - sharp exit serif; 3rd stroke - flourish horizontal.

B: 1st stroke - baseline serif horizontal; 2nd stroke - horizontal serif.

C: 1st stroke - full curve left; 2nd stroke - curve right.

EGYPTIAN PHOENICIAN GREEK EARLY CLASSICAL ROMAN



"ox"

aleph

Early Greek was bi-directional, written both right-to-left and left-to-right.

alpha



"house"

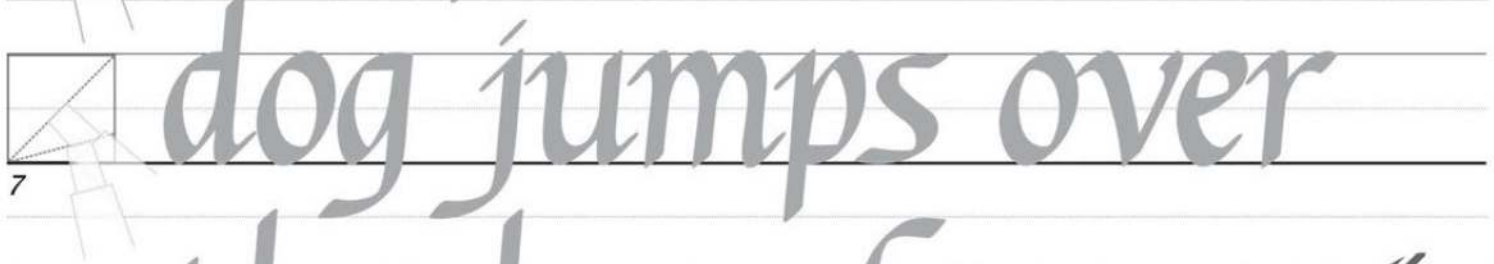
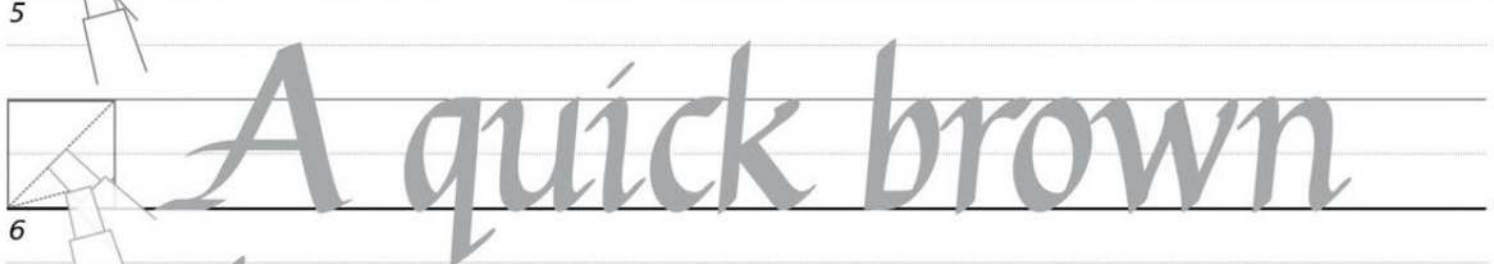
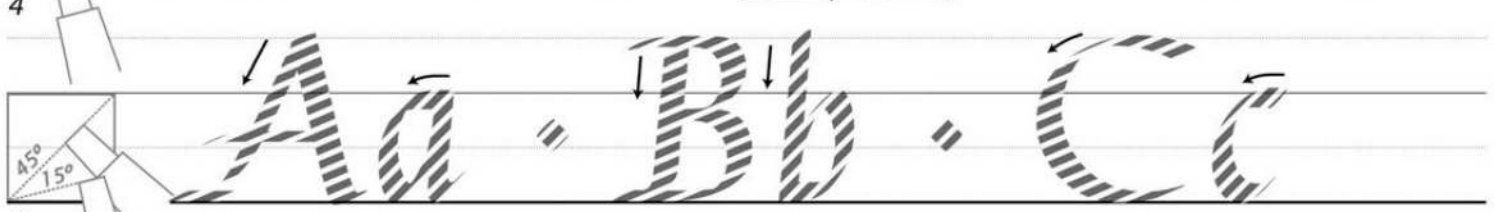
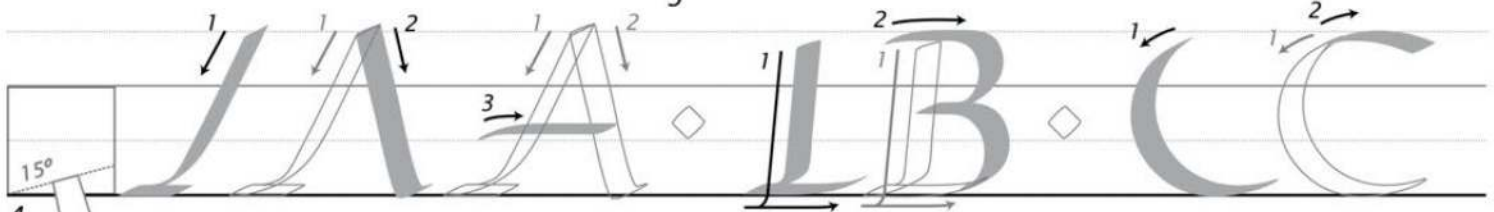
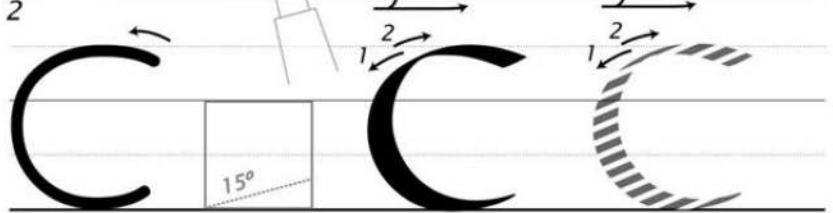
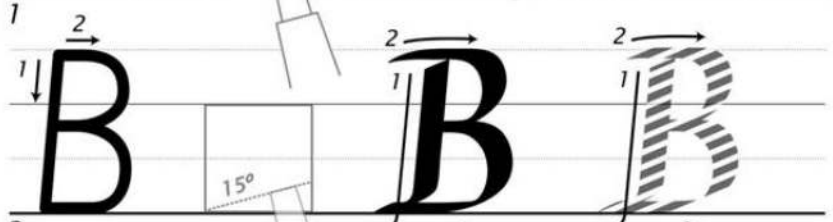
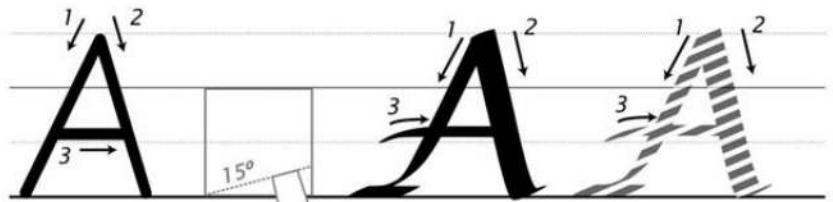
beth

beta



gimmel "camel"

gamma



LOOK, PLAN, PRACTICE: **Look** for your personal best pen angle or best letter. Give yourself a star! Now, find a letter that you could improve. **Plan** how to improve—is it the pen angle or the letter shape? **Practice** the improved letter by writing it in a free space on the page.

CARDS & LETTERS, FLOURISHED CAPITALS & LOWERCASE

Date _____

OBJECTIVES: 15° pen angle - capitals; 45° pen angle - lowercase (except s, z, and crossbar of f and t). OPTION: Flourished ascenders on b d h k l as on f with added height for all six ascenders; Flourished descenders on f and p as on g j y with added length for all six descenders including q. (With flourished ascenders & descenders use every other line on ruled lines, pages 61 and 64.) Optional flourish on e at end of sentence or end of person's name. Flourished capitals - H K M N U Y begin with flourish, B D E F P R T begin with downstroke.

1 Thank you. • Happy birthday!

2 T

3 Mom • Dad • Aunt • Uncle

4 M

5 Dear Grandpa & Grandma,

6 D

Extra vertical space for flourished ascenders & longer descenders.

Vary the height of double-flourished ascenders.

OPTIONS:

7 f b d h k k l g j y f p f f b b l l k k e e

Optional flourish on e at the end of a sentence.

8 f b d h k k l g j y f p f f b b l l k k e e

9 H K M N U Y B D T T

10 H K M N U Y B D T T

11 P R T Thanks • Please write!

12 P R T T P

LOOK, PLAN, PRACTICE: Look for your personal best pen angle or best letter. Give yourself a star! Now, find a letter that you could improve. Plan how to improve — is it the pen angle or the letter shape? Practice the improved letter by writing it in a free space on the page.

Getty-Dubay Italic Calligraphy for School & Home

“Calligraphy practice using Inga’s lessons is a transformative experience for my class. Students beg for more, and several have developed their own hand.”

Zachary Vestal, 4th grade teacher

“When you get the rhythm, it’s really calming and feels like an ocean flowing.”

Georgia, 2nd grade student

“Inga’s course worked wonderfully with my class of homeschoolers. They were excited to come to each class and were so proud of their work.”

Rachel Bancroft, homeschool parent

“Calligraphy allows children to connect to others through time and to approach their written work with the goal of producing something beautiful.”

Deborah Davis, 3rd grade teacher
University of Chicago Laboratory School

Two letter sizes in this book:

Italic  *Calligraphy* 

3.5mm nib

2mm nib

Enjoy the art of calligraphy in school or at home with this hands-on book designed for ages 7 to 97. Step-by-step lessons, supported by online instructional videos and DIY worksheets, make it easy to create beautiful writing!



Inga Dubay

Inga Dubay is an internationally recognized calligrapher and authority on italic handwriting. Her enthusiastic teaching inspires people of all ages—including over 4,000 doctors—to write with legibility and grace. Inga is co-author with Barbara Getty of ten books on letter arts, and has been featured on *Good Morning America* as well as in over 75 publications including *TIME*, *The Wall Street Journal* and *The New York Times*.



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