Handwriting Success™
with Getty-Dubay® Italic

The Official Getty-Dubay® Italic Fonts featuring

Join-as-you type cursive handwriting

Easy. Quick. Flexible.
No external software or website required.

- Quickly make handwriting models and worksheets for students.
- Use your own text and format it just the way you want.
- Saves time and takes the guesswork out of designing worksheets.

Getty-Dubay Joined Italic

The quick brown fox
Comes with arrows.

The quick brown fox
Comes with ruled lines.

The quick brown fox
Comes with ruled lines plus arrows — dashed lines, too!

Getty-Dubay® Italic
Official Font Families

Getty-Dubay® Italic Fonts have been 500 years in the making — so that you can make your worksheets in seconds.

The four Getty-Dubay® Italic Font families are a modern descendant of the handwriting style from the Italian Renaissance, when master scribes designed a fluid and graceful hand inspired by the proportions of the golden rectangle and ancient Roman capitals.

The Italic style has been in constant use since then. It's revival by Alfred Fairbank, Lloyd Reynolds and many others including authors Barbara Getty and Inga Dubay is the style that is well-known today as Getty-Dubay® Italic. The four Getty-Dubay® Italic monoline handwriting font families provide a replete resource to effectively model the highly-legible and beautiful Italic handwriting style.

All four fonts come with the same scaffolding that the Getty-Dubay® Italic method books and apps provide (dashed lines, arrows and ruled lines) to allow for the time-honored learning process of copying and tracing by hand. The Getty-Dubay® Basic Italic Fonts also come with starting dots for younger students.

Automatically joins as you tupe!

For grades 3 and up.

Joined Italic

Standard

Quick wafting zephyrs

Beginner
Version with select joins.

Quick wafting zephyrs

Pointed
Version with pointed joins into m, n, r.

Quick wafting zephyrs

Options for e and k
Version with 2-stroke e and 1-stroke k.

Quick wafting zephyrs

All of the above come with combinations of dashed, ruled lines and arrows.

www.handwritingsuccess.com Getty-Dubay Italic

Research suggests that students write to learn. Handwriting instruction plays a pivotal role in literacy and language skills. The Getty-Dubay® Italic fonts allow for the easy creation of supplemental handwriting materials to make handwriting an everyday part of classroom instruction.

For grades K-2

Basic Italic

A quick brown fox jumps

A quick brown fox jumps

Comes with combinations of dashed, ruled lines, arrows and starting dots.

For Grades 2 and up (serifs but no joins)

Precursive Italic

A quick brown fox jumps

A quick brown fox jumps

Comes with combinations of dashed, ruled lines and arrows.

For titles and presentations

Italic Smallcaps

A QUICK BROWN FOX JUMPS

A QUICK BROWN FOX JUMPS

Comes with combinations of dashed, ruled lines, arrows and starting dots.

More information at www.handwritingsuccess.com

Getty-Dubay® Joined Italic Standard
Standard Arrows Lines Arrows & Lines

Getty-Dubay® Joined Italic Dashed
Dashed Arrows Lines Arrows & Lines

Getty-Dubay® Joined Italic Beginning
Standard Arrows Lines Arrows & Lines

Getty-Dubay® Joined Italic Beginning Dashed
Dashed Arrows Lines Arrows & Lines

Getty-Dubay® Joined Italic Pointed
Standard Arrows Lines Arrows & Lines

Getty-Dubay® Joined Italic Pointed Dashed
Dashed Arrows Lines Arrows & Lines

Getty-Dubay® Joined Italic e and k Options
Standard Arrows Lines Arrows & Lines

Getty-Dubay® Joined Italic e and k Dashed
Dashed Arrows Lines Arrows & Lines

Note: Not all characters have arrows.
When using the Windows operating system, access the dashed fonts by selecting the "italic" style.

Size chart

Line height:	12mm	9mm	6mm	5mm	4mm
Point size:	75pt	56pt	38pt	31pt	25pt

More information at www.handwritingsuccess.com

Getty-Dubay® Basic Italic Family

Getty-Dubay® Basic Italic Standard

Standard Arrows Lines Arrows & Lines
Dots Dots & Lines Dots & Arrows
Dots, Lines & Arrows

Getty-Dubay® Basic Italic Dashed

Dashed Arrows Lines Arrows & Lines
Dots Dots & Lines Dots & Arrows
Dots, Lines & Arrows

Note: Not all characters have arrows and/or starting dots.

Getty-Dubay® Precursive Italic Family

Getty-Dubay® Precursive Italic

Standard Arrows Lines Arrows & Lines

Getty-Dubay® Precursive Italic Dashed

Dashed Arrows Lines Arrows & Lines

Note: Not all characters have arrows.

Getty-Dubay® Smallcaps Family

Getty-Dubay® Smallcaps

Standard Arrows Lines Arrows & Lines
Dots Dots & Lines Dots & Arrows
Dots, Lines & Arrows

Getty-Dubay® Smallcaps Dashed

Dashed Arrows Lines Arrows & Lines Dots
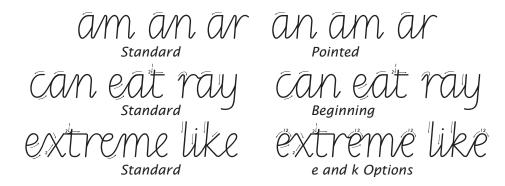Dots & Lines Dots & Arrows
Dots, Lines & Arrows

Note: Not all characters have arrows and/or starting dots.

Joined Italic

Getty-Dubay® Joined Italic font families are compatible with the Getty-Dubay® Italic *Handwriting Series. Italic handwriting provides many join options. The most common join options are presented in the four varieties of this font:*

- **Standard** *represents the customary cursive italic Joins 1-8.*
- **Pointed** *is a common option of using Join 2 (rather than the more rounded Join 1) into letters **m**, **n**, and **r**.*
- **Beginning** *contains only Joins 1-5 as presented in* Getty-Dubay® Italic Handwriting Series Book C.
- **e and k Options** *replaces the one-stroke **e** and two-stroke **k** in the Standard font with a two-stroke **e** and one-stroke **k**. The joins into and out of **e** change accordingly.*

am an ar
Standard

an am ar
Pointed

can eat ray
Standard

can eat ray
Beginning

extreme like
Standard

extreme like
e and k Options

Small Capitals

When writing text in capitals, it is stylistically preferable to use plain capitals (found in the Basic Italic, Precursive Italic and Smallcaps font families) rather than the decorative capitals in the Joined Italic fonts.

*For titles, maps, addresses, author names and other uses where you want to retain capitalization, you can use the **Smallcaps** font to mix larger and smaller capitals. Many applications offer a "smallcaps" setting, but they simply shrink the larger capitals, producing a less-than-ideal effect. With the Smallcaps font, you can correctly and easily convert ordinary text to all capitals.*

ANTARCTICA
Avoid

ANTARCTICA
Best

Arrows

*Arrows indicate the start of a stroke, a change in direction, or a directional reminder. Numbers indicate stroke sequence. Dashed-line arrows in **b** and **p** indicate that the stroke should retrace the part of the previous line before forming the rest of the letter. (The **b** and **p** are both one-stroke letters)*

b p

Numerals

*The Getty-Dubay® Italic Fonts include two sizes of numerals, consistent with the Getty-Dubay® Italic method: Capital-height numerals are used in the Basic Italic and Smallcaps font families, whereas x-height numerals appear in the Joined Italic and Precursive families. In each case, the numeral zero is a different shape than the letter **O** or **o.***

1234567890 Onion   123456790 Onion

Large numerals in Basic, Smallcaps and Precursive   Small numerals in Joined

Kerning

The Getty-Dubay® Italic Fonts kerning pairs may be interpreted differently depending on the computer application you are using. If you notice anomalies in the joined letters of the Getty-Dubay® Joined Italic font families, this may be the due to your computer application's default settings. For more information, consult you application's user manual or guides.

You may notice that the spacing of letters changes when starting dots or arrows are added. We endeavor to balance the needs of these scaffolds with the ideal letter spacing. These helper markings might sometimes cross or touch, at times, as a result.

OpenType Font Format Contextual Alternates

*The Getty-Dubay® Joined Italic join-as-you-type font families utilize **Contextual Alternates** available in the OpenType Font format. This allows word processors and other graphics applications to create ligatures based on surrounding letters.*

When using Microsoft Word

When using the Windows operating system, access the dashed fonts by selecting the "italic" style.

*In Microsoft Word, you might need to turn on the OpenType Font feature called **Contextual Alternates**, so that the letters join correctly.*

1. *In Microsoft Word, in the Home tab, select one of the Getty-Dubay® Joined Italic fonts from the drop-down font menu.*
2. *Click the small arrow next to the word Font (or hold down Ctrl and press D).*
3. *The Font Format dialogue box will appear. Click on the Advanced tab.*
4. *Click the check box in the OpenType features section to check "Use Contextual Alternates".*
5. *Click the check box to select Kerning for fonts. This will improve the spacing between certain letter pairs.*

These settings will remain in place until you change to a different font which doesn't have OpenType features. If you change the font back to Getty-Dubay® Joined Italic, OpenType font features will need to be turned on again as above.

Every Getty-Dubay® Italic Font comes with these characters
(Precursive style shown)

ABCDEFGHIJKLMNOPQR
STUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz
~`!@#$%^&*( )_-+={}[]|\:;'"<>
¸.?/£¥€§©®±¶¿¡

ÀÁÂÃÄĂÅĄÆÇĈČĆDĐ
ÉÊĒĔĚEĘĜĞĠGHĦÏÌÍÎĨĪĬİK
ĻĽŁĹĿŃŇŅÒÓÔÕŎÖŐ
ŒŔŘŚŜŞŠŢTŦŢ
ÙÛŪŬŰŲÜŮŴÝŶŸŻŹ

àáâãāăäåąĉćčçďđðéêēěeëęĝĝg
ĥħìíîĩīĭ ïiıķļĺľŀ ťłŀńňŋòóôõōŏöœ
ŕřśŝšşťŧţţŧùûūŭüűųůŵýŷżź

Handwriting Success™
with Getty-Dubay® Italic   handwritingsuccess.com

Free SAMPLE Getty-Dubay® Joined Italic Font characters

ABCDEFGHIJKLMNO

PQRSTUVWXY 1234567890

abcdefghijklmnopqrstuvwxyz

(The free SAMPLE font does not contain punctuation characters.)